WARTBURG TRUMPET

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Storytellers Fest Focuses on Tale's Tradition with Folksinger Seeger

Noted folksinger Pete Seeger will be featured at the second annual Cedar River Storytellers Festival scheduled here Feb. 9-13.

The second annual Cedar River Storytellers Festival will be held at Wartburg next week, Feb. 9-13.

The festival is being held in cooperation with the Northeast Iowa Regional Library System, according to Marion Gremmels, part-time Wartburg English instructor in charge of the project. It is set up in two parts.

One part of the festival will feature noted folksinger Pete Seeger, said Mrs. Gremmels.

Seeger has been singing and collecting folk music since the mid-thirties when he first was exposed to the five-string banjo at a North Carolina square dance festival.

The son of professional musicians, Seeger spent two years at Harvard studying art and journalism. He then left, taking his banjo with him, and the 1960's found him to be an avid anti-war activist.

He has recorded more than 80 LP's for a variety of labels, with his latest being "Banks of Marble" for Folkway and "Pete Seeger and Arlo Guthrie Together in Concert" for Warner Brothers Records.

He has also produced a number of short films, including the 39-part television series "Rainbow Quest" in which Seeger shares music and swaps stories with friends.

In addition to singing, recording and film making, Seeger is a writer, and his "How to Play the Five String Banjo" sells about 8,000 copies a year. His major books are "Henscratches and Flyspecks: Or How to Read Melodies from Songbooks in Twelve Confusing Lessons" and "The Incomplete Folksinger."

Seeger will host a storytelling session Tuesday at 3 p.m. in Buhr Lounge. He will also appear in a convocation Tuesday night at 8 o'clock in Neumann Auditorium.

Students may obtain free tickets to the convocation by presenting their activity card to the Public Affairs Office, Luther 101. No free tickets will be given the night of the performance.

At the 3 p.m. festival in Buhr Lounge, Seeger will be engaged in an informal dialogue, emphasizing the oral tradition of storytelling.

He is expected to discuss the gathering of materials for his music, especially children's songs. Mrs. Gremmels said, although the session is being held mainly for education majors and area librarians, it is open to anyone who would like to attend.

The second part of the festival will feature "Books on Exhibit." According to Mrs. Gremmels, the exhibit is compiled annually by the foremost publishers of children's books in the United States. The collection includes both hardcover and paperback books and is designed for preschool through high school students.

"Books on Exhibit" is set up at various points across the country and will be in the curriculum library at Wartburg Feb. 9-13. Consisting of over one thousand books, the exhibit is of special interest to librarians, said Mrs. Gremmels.

Mrs. Gremmels said librarians from the entire Northeast Iowa area have been invited to attend the festival. This includes librarians in the area from Grundy County east to the Mississippi River and north to the Iowa-Minnesota border.

The exhibit and festival are being held together to point out the oral and print traditions of storytelling, according to Mrs. Gremmels.

Players Stage 'Alice'

"What began as the spring play production has turned into a full-scale musical," said Drama Director Joyce Birkeland.

The production, Lewis Carroll's "Alice in Wonderland," will be staged Thursday through Saturday, March 4-6, at 7 p.m. and Saturday and Sunday, March 6 and 7, at 3 p.m. in the Players' Theatre, Miss Birkeland said.

For the second year, the Drama Department has planned an improvisational children's theatre production.

"We aren't making children's theatre an annual thing," Miss Birkeland said, "but we got such a good response from the school children last year when we did "Snow White."

Some of the teachers wrote Miss Birkeland and said this was the first live theatre performance many of their students had seen.

"As a department, I think we have a responsibility to the Waverly community," Miss Birkeland said. "Of course we also have a responsibility to this (the Wartburg) community."

She added, however, that judging from last year's student attendance, they also enjoyed it.

Miss Birkeland said the planning began with "six or eight hours of brainstorming." At this time students decided what scenes from the book should be used in the play.

"We've used scenes and dialogue from both 'Alice in Wonderland' and 'Through the Looking Glass,' so no one's ever read a version like what we're doing," she said.

What resulted from the

(cont. on page four)

In Short . . .

Plan Skating Party

A roller skating party is planned for tomorrow evening in Waterloo. All students are invited.

Free transportation will be provided by Community Life. The bus leaves from Neumann Auditorium at 7 p.m. and will return to campus at 11 p.m.

The skating fee is $1.30.

Larsen Plans Recital

Soprano Carol Larsen will present her junior recital Friday, Feb. 13, at 2 p.m. in the Liemohn Hall of Music.

Miss Larsen will perform works by Scarlatti, Schubert, Rorem and Mendelssohn. She will be accompanied by junior Deb Jones and assisted by seniors Mary Galuska on clarinet and Paul Torkelson, tenor.

Miss Larsen is a student of Irene Weldon of Wartburg's Music Department.

Two Present Recital

Soprano Jan Sandham and baritone Greg McClurg presented a junior recital today at 2 p.m. in the Liemohn Hall of Music.

Miss Sandham, who was accompanied by junior Suzanne Schumacher, performed compositions by Thompson, Donizetti and Birch.

McClurg's program included works by Handel, Mendelssohn, Holst, Ireland, Head, Chausson and Debussy. He was accompanied by junior Rachel Thorson.

Editor Defines Trumpet's , Own Role

The Wartburg **Trumpet**, "Voice of the Knights." Applications for editorship of this publication are now available to any interested students. The editorial position offers a great opportunity for a student to improve his editing skills by allowing him a taste of "newspapering" to serve a community.

Editor of the **Trumpet**, along with being offered an educational opportunity, also finds himself in a somewhat "strategic" position since there are 538¾ column inches of space to be filled every week and many editorial decisions to be made. There may also be a feeling of power vested in the job since the editor has the "power of pen" in the editorial spot on page two.

Yet, along with these advantages, (if one would term them such), tags a responsibility, a responsibility to students, faculty members, administrators, alumni and everyone else connected with Wartburg to use fairness and good judgment in reporting. There is also a more difficult and vital responsibility to use such fairness and judgment in editorial comment, and it is just this responsibility with which the Trumpet editor must deal every week.

To effectively uphold this responsibility, the editor must be certain in his mind of the role of the campus newspaper in reporting and interpreting events. The **Trumpet** doesn't see itself in an adversary position, that is, it doesn't regard itself as a community watchdog whose job is to sniff out dirt about faculty and/or administrators. But, at the same time, neither is the **Trumpet** a public relations tool to be used by administrators to spread good news about "The Wartburg."

It is a "newspaper" in that it attempts to accurately report campus happenings, and it attempts to fulfill its editorial obligation by commenting on subjects which are of interest to a sufficient number of students. An attempt is also made to express opinions which the editorial staff feels are somewhat representative of a number of students.

To deal with topics which fall outside these boundaries, the **Trumpet** offers space to anyone who requests it in Letters to the Editor. This is an area of the **Trumpet** where opinions which aren't necessarily those of the editorial staff can be expressed.

All letters received by copy deadline and meeting **Trumpet** policy will be printed. (Understandably, this excludes any material which would be considered libelous.) To protect the paper from accusations that it "plays up" or "plays down" certain letters, policy this year dictates that letters be printed in the order in which they are received.

Because of the number of controversial letters we have printed during this school year, this type of policy explanation is probably overdue. However, there are yet eight **Trumpet** issues left in the school year and this brief explanation may help clarify some of the problems with which the **Trumpet** editors must deal.

In conclusion, the staff welcomes response in verbal or written form. Suggestions may be directed to any staff member. Letters or news items should be addressed to the **Trumpet** or box 1407 or taken to the office in Neumann House before 8 p.m. Wednesday.

Free Fire Zone

By R. P. FLESSNER

Administration Made Easy

Successful Alienation

A chapter from COLLEGE PRESIDENCY MADE SIMPLISTIC by Bill Berufung

1. Begin properly. Instead of a mere inauguration, stage a royal coronation. After the splendid ceremony, eat cordon bleu in the students' cafeteria while they eat sack lunches. Tell them who's boss.

2. Find your most competent administrators and dispense with them. But be subtle--make conditions sufficiently unpleasant to compel them to leave. In this way you can dispose of academic deans, student affairs directors, social activities directors, etc.

3. Always remember that your worst enemies are those with honesty and integrity. Try to convince them to pursue their **Berufungen** elsewhere.

4. Assert your authority. Fire your secretary. Again, be subtle. Start by blaming your mistakes (missed meetings, speeches, etc.) on her.

5. If the campus gets too quiet, do something silly such as trying to rename the college. This will also serve to divert attention from your more sinister plans.

6. Miss as many important meetings as possible. In this way you can convince everyone that you are in charge, and that everyone else serves at your slightest whim. (All your whims, incidentally, are slight.)

7. Take every opportunity to leave campus. Invent reasons to "disappear" for a while. Take half a week off and tell only your family. Not even your secretary has a right to know where you are or when you will return.

8. Invent a useless program and give it an obscure, meaningless name. Sell it to parents to convince them that your college is really a vocational school. If it fails, you need only say that it has been withdrawn until it matures.

9. Communication could be disastrous. Stifle it at every level. Refuse to meet with administrators, even on important matters. Go out of your way to prevent students from learning anything about your activities. Students should be advised to forget the absurd notion that the institution is any concern of theirs. If they come to your office, "misspeak yourself." They'll love you for it.

10. Should students catch on to you, they may wish to express their concern to higher authorities, such as the Board of Regents. This is to be prevented at all costs. Instruct secretaries that regents' names and addresses are to be given only in exchange for assurances that they will write nothing unfavorable about you.

11. Speaking of regents, make every effort to prevent productive dialogue between regents and students. It could be dangerous. If you are fortunate, the committee structure will be such that this is attended to automatically.

12. The best way to alienate parents is to bore them out of their skulls. Deliver the same incomprehensible speech five times. You will, in the process, reassure even the most desperate insomniac that there is hope.

13. Perhaps your biggest problem will be with the faculty. They are highly trained professional people, but treat them as though they were dime store clerks. Only when the faculty is demoralized and fragmented will you be able to work with it in the manner in which you are accustomed.Now, if faculty members assert the real professionalism they have always had, and reject your dumb proposals by an overwhelming majority, you may well be in trouble. Explain to them that they have cheated the institution. The irony, however, may go unappreciated.

14. Never forget that you are dealing with Midwesterners, and their primitive minds will allow you to get away with most anything. You are not dealing with intelligent beings. Act accordingly.

Editor's note:

In last week's Free Fire Zone column, a list of members of the Student Food Council was included. Sophomore Lori Johnson was inadvertently omitted. We apologize for the error.

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Letters to the Editor

To the Editor:

It disturbs me to walk into the lounge of the manors in the afternoon to find the overhead light om (in brightly lit rooms!) or to walk in the Wartburg Hall lounge at any time of day to find many lamps burning in the empty room.

Perhaps it's not so much the fact that we're wasting our country's energy, or that we're needlessly burning Wartburg's money (and ultimately our own) that bothers me; I'm irked by the attitude--the shun of concern, responsibility--that some people exhibit. The national publicity pushing energy conservation has eased off and these people soon forget, or worse, believe they can get away with it a little while longer-that extra effort to turn off a light they didn't turn on is not put forth; why should it be?

Yes, it's frustrating, but, although this letter won't teach them anything they haven't heard before and forgotten or ignored time and again, it stands as testimony that there are some of us who do care, who make the effort to turn off the TV, no matter who was watching it last, who abhor waste as a matter of principle, crisis or no crisis.

Rich Mayerehak

Thanks Mere!

To the Editor:

The Wartburg student body, and anyone who saw the Buddy Rich concert Wednesday night, owes a debt of gratitude to Meredith Keelan. Mere worked awfully hard getting us reduced rates on the tickets, and took quite a task upon herself just getting Buddy Rich here to Wartburg.

So I, for one, would like to say "Thanks, Mere. I hope it was as much fun for you as it was for us."

Sincerely,
Kevin Klatt

Editor's note:

Due to a technical misunderstanding, the wrong picture was included last week with the story on nutritionist Lois Heckert. Pictured is Dorothy Shipman of the cafeteria staff, not Mrs. Heckert.

We apologize for the error.

southeast iowa corner

By NORM SINGLETON

No Ride, Hat, Zounds!

Remember being a little kid and running away from home? Viewing that memory in my mind's eye which is somewhat astigmatic but Technicolor and widescreen, I also recall that I never got far.

Well, I'll be damned if I didn't try the same thing last weekend. Except I was running to good ol' southeast iowa, but I still didn't get far. All I got was wet and cold and sneered at by capitalists and, to add injury to sneering, I lost my cap! (Editor's note: There will be a short memorial service in Buhr Lounge Monday.)

Anyway, don't ask me about U.S. 218 for a while and don't mention social activities. You see, after no one would pick up my tired body, I had to spend the weekend at Wartburg.

And I discovered that the Social Activities Department has nothing for the adult mind. Aside from failing to feature good (Wild Turkey) whiskey, beautiful (red-haired) girls and entertaining entertainments (like slides of Conesville Watermelon Days of the past), there are no pastimes to partake of that a fairly bright chimpanzee wouldn't go for in a big way. Believe me, this is tantamount to insuring that a good time be had by none whatsoever. Lord, I'm dropping off just thinking about it.

I realize this a common complaint, and it should be, too. But when students are standing in the streets carrying signs forecasting that God will give Wartburg an enema, it's time to worry.

But what to do? Well for one thing, I'm still complaining about the lack of concerts. But I once heard the social activities director explain why Wartburg is hosting no concerts.

The obvious reason was that "You students don't deserve it."--this is a direct quote. The grounds for this statement was that we all have the terrible habit of throwing up on the expensive seats of Neumann.

Well, far be it from me to defend puking. I don't believe in it, unless it is required. But I don't believe that the Upchuck Gang is in the majority here.

But as the fearless leader went on into oblivion, I commenced to rejoice that someone had the guts or lack of them to do those nefarious deeds. Because she commenced reading off the most dreadful performers to consider for the most outlandish prices. I immediately ran out to settle my innards and heard no more.

Well I've had it. Tomorrow, myself and a small group of trusted companions will assault the headquarters of the powers that be and propose a change. In the place of the current director we will put none other than Barney. I mean, who else?

For Barney knows what makes a good time to be had by all. No dance marathons, no concerts by unknowns paid for by students who don't care to attend. No letters defaming red-haired girls and their admirers. Just good fellowship, good cheer and good whiskey and beer.

Wartburg will be a better place for it.

Sings, Dances, Teaches

Morath Shows Talents

By HOWARD BYE

Max Morath, who appeared here Monday night through Wartburg's Artist Series, is an entertainer, ragtime style. He sings, dances, plays the piano, and does comedy and serious sketches, all around the theme, "The Ragtime Years."

Morath has his best moments in his stand-up routines. His song and dance routine with the phonograph is imaginative and endearing. I also was touched by his tribute to George M. Cohan, showing us a side of that famous man which is not well known.

Max Morath, ragtime pianist, relived "The Ragtime Years" at his Artist Series performance Monday night.--photo by Peter Souchuk

Morath at the piano is a different matter. Rag music is, at best, repetitious and poor rag is just plain dull. To be enjoyed, ragtime music must be free and enthusiastic.

In contrast, Morath's playing is slow, stilted and monotonous. He played as though he studied ragtime at a conservatory. A notable exception to the rule was his rendition of Lamb's "Cottontail Rag" which seemed to be the perfect piece for his moody style.

Although not blessed with a great voice, Morath's storytelling through songs is excellent. His style and facial expressions are authentic, and it is here that he gives a real feeling of what the ragtime years were all about. Especially entertaining are the ballads, one about an unfortunate lion-tamer, and another a prohibition love song to the disappearing saloon.

Technical problems once again were very distracting. The sound system at the beginning was almost unbearable, a problem which was solved only after repetitive and embarrassing cues. The lighting was poor. Morath took one bow in total darkness. These problems were very annoying and must have been aggravating to the performers subjected to this amateurism.

Even with these problems, the show was fun. His research was impressive and his jokes entertaining. His style was at times light, at times moody, but always ragtime. Morath put all his talents up front to present an entertaining and imaginative one-man show.

Sophomore Sue Steuart and junior Steve Tripolino ham it up in "Leder Hosen Und Band" during Thursday evening's performance of Wartburg's 10th annual Band-Aid Follies.--photo by Mark Edmund

Enthusiastic Cast 'Not Convincing'

By JANET BYE

Thursday night Wartburg's Band once again attempted to prove that, besides being able to play instruments, they can sing, dance and do comedy routines. This reviewer was not convinced.

Though the show dragged at times, the cast managed to create some enthusiasm. In large group numbers, the cast was spirited and energetic.

Best performances of the evening were those in which band members demonstrated their abilities as instrumentalists. Junior David Watson played a Bartok piano work with great vitality and technique. The Dixieland Jamboree was led fantastically by freshman Sharon Luzum.

My personal favorite was junior Steve Pederson's "Immer Kleiner," a scene in which Pederson's clarinet grew smaller and smaller until he was playing with the mouthpiece alone.

Some of the comedy routines also worked. Senior Kathy Power once again portrayed opera-singer Katrina Powerfful and, for the second year, had the audience laughing out loud, an uncommon occurrence during Thursday night's comedy routines.

The concluding "Happy Daze" skit finished the program with a bang, however. Junior Steve Tripolino was cool as "The Fonz," and the rest of the cast was just corny enough to carry it off.

The band also has a fine vocal soloist in sophomore Carolyn Brown. Miss Brown has a rich voice, perfect for the selection "You've Got a Friend."

Except for Miss Brown, however, I suggest band members stick to what they do best, using their instruments as tools of expression as they play the beautiful music written for band.

'Battle of Britain' Airplanes Live Again In Model Collection of Junior Ebert

By DENNIS HARRINGTON

It must have been with a smile that Royal Air Force (RAF) Officer Allan Deere approached his readied Spitfire fighter plane 35 years ago.

September 1940 was bringing more than fall to the air. It was also carrying the vaunted might of Nazi Germany's air force, the Luftwaffe, to the skies of Britain. The Battle of Britain was one month old.

Deere's Spitfire had his unmistakable seal on it, and it was this figure that must have relieved, if only for a moment, the tightness in his face. Deere's seal was the flightless bird, the Kiwi.

The macabre humor of a fledgling RAF taking on Hitler's war machine one on one was frozen in that Kiwi.

Perhaps it was that sense of desperate humor that aided Britain in its "finest hour." It didn't hurt Deere. He survived that fall and the war, ending up with 22 Luftwaffe kills to his credit.

Today, that comical Kiwi brings the same smile to Wartburg College junior Randy Ebert.

Ebert's hobby is World War II. He pursues it by constructing model airplane kits representing planes from the era and reading accounts of the war, specifically the Battle of Britain.

"The entire war interests me, especially the Battle of Britain. It was the only major engagement fought exclusively in the air. In addition, most of the English pilots were no older than myself, ranging from 18 through 24 years. Most of the German pilots were between 25 through 35 years old.

"The Flying Tigers, the Allies' air arm in China, faced greater odds against the Japanese; but people I've known connected with the war and my readings attract me to the English-German duel.

"For example, a German emigrant who lives across the street from me in Clarion, knows something about the battle from direct experience.

"One night, several years ago, he came over to visit the family and I showed him a RAF Spitfire I had just completed. I asked him if he had ever seen one. He said yes--'I have shot down several,'" according to Ebert.

The former Luftwaffe pilot then explained how he had been trained in the Soviet Union prior to the war, in order to bypass restrictions on German's ability to rearm by the victors in World War I.

Ironically, Ebert said, his neighbor battled Soviet aircraft later in the war. Perhaps teacher and student met. It's tempting to speculate on this twist of fate.

Ebert began putting together plastic models eight years ago.

"When I first started putting them together, I thought it was just me and about 10 other people across the country doing this," Ebert laughed.

"At first, I'd just glue 'em together and shoot 'em with a pellet gun." Fifty model kits and countless hours later, the casual approach of finishing up a plane with a pellet gun has been replaced with meticulous research and painstaking technique for each plane.

Ebert figures it takes at least three hours just painting a plane.

Ebert enjoys reconstructing the principle players in the Battle of Britain, namely the Spitfire and its adversary, the German Messerschmidt (NE) 109.

A couple different models of the Spitfire are on display in his room. At home, he has three ME 109's in a glass cabinet.

"I also like planes that are not well known. For instance, Polish bombers, Japanese suicide rocket planes, and the Brewster Buffalo, a pre-World War II American interceptor. Surprisingly, the outdated Buffalo was used by the Finns early in the war against the Soviets, and one of the Finnish pilots became an ace (over five shot down).

"I get most of my kits through a Japanese firm, Hasegawa. There's seldom a bad fit and their attention to scale is better than their American couterparts. One domestic company makes its pilots, relative to the reduced scale, only four feet high."

All of Ebert's kits are in one-seventy-second scale. He explained there is much greater selection at this scale and they take up less room when displayed.

The model airplane enthusiast said most of the time spent in constructing a kit is used in painting the craft.

Ebert hones his painting technique by experimenting on old models.

He observes with humor he has probably repainted one model "800 times" in perfecting the often intricate markings.

"The camouflage is important to me. I research the individual history behind each particular plane. Like Deere's Spitfire and his Kiwi emblem.

"I found as much information as I could on the plane he was flying in September 1940. That particular fighter was model "Mark 1-A," the standard fighter in the Battle of Britain.

"For example, I know the camouflage on the upper wing slants to the left. I don't know why, but I do know that all Spitfires with code numbering ending with an even number slanted one way and odd numbers the opposite way."

Ebert has done exhaustive research into the air war over Europe. He has compiled a bibliography of over 60 books on the subject. Ebert has just finished reading the three volume set "The History of the RAF."

Once the appropriate color is known, the painstaking process of creating that color from his paints begins.

"I get my model paint," Ebert said, "from an English firm that actually derives the paint from chips off the original plane.

"Unfortunately, this paint is hard to come by, so I have to mix and experiment, which can be a lengthy process. A guy from Cedar Falls summed it up pretty well, 'It takes five hours mixing the paint and you just spit the paint on.'"

The paint is applied with an air brush, supplied by a small air compressor in Ebert's room. Besides the problems of creating proper colors, paint consistency is crucial in that it is "not too thin for the plane and not too thick for the sprayer."

While many of the planes can be colored with the air brush, the more laborious detail of hand work is sometimes required.

"On one plane, I had to camouflage the craft with hundreds of small white dots and it took over six hours" Ebert winced.

When a kit lacks detail, as in the instrument panel, Ebert employs what he knows and faithfully reconstructs the interior control panel.

"The decals are seldom authentic in the kits. Consequently, I sent for special sets of dried transfers," Ebert added.

Junior Randy Ebert discusses his collection of model planes from the World War II era.--photo by Peter Souchuk

Ebert demonstrated to what extent the serious modeler will go for detail. Various modeling magazines displayed a host of mail order kits not generally available. Such items as scaled figures of fighting men through history, representing about every imaginable battle, were obtainable. The lists also included "Barracks Bawds," or prostitutes.

The "camp followers" as they were politely subtitled, were described as "almost wearing a black SS (Nazi) tunic and SS peaked cap, and of course, a smile."

Ebert has spent years studying a fading, romantic and bloody chapter of world history. If he could go back to that time, which side would he prefer serving on?

"From everything I've read, there was greater distinction flying with the Luftwaffe," reflected Ebert.

"For me, what the Luftwaffe did with what they had was a great achievement. Imagine flying into a thousand Allied bombers, each armed with 10 machine guns. And later in the war, you'd have to fight to just get off the landing strip and then fight to get back on."

Ebert's eyes lighted up when he described the remarkable exploits of a ME 109 pilot named Hartmann.

Hartmann is credited with over 352 victories, largely on the Russian front.

However, Hartmann was transfered late in the war to the Western front. It was here he manged to shoot down at least one of every American war plane. He is also credited with the last kill of the war. Six minutes before the armistice was signed, Hartmann shot down a Soviet plane that was performing a victory roll.

Ebert added all this was done relatively late, as Hartmann "didn't fly till after the Battle of Britain, in 1942."

Cradling a small plane, Ebert explained his selection of the models he builds by saying, "I'd just as soon build something that has some interest than build it to look at it."

Ebert is a history major.

'ALICE'

(cont. from page one)

brainstorming, she said, is parts for a cast of 30, and a show with six songs and a dance from Walt Disney's production of "Alice in Wonderland."

"We are doing more with the set this year, too," she said. She explained that, although they are again using people for inanimate objects, they are building some mushrooms and trees, also.

The basis for the set will be two outspread pages of a book which senior Steve Meyer plans to paint, she said.

"I've gotten a lot of help from students and friends," Miss Birkeland said. Sophomore Sara Shipman will be helping her direct the play.

Karen Goodrich, a 1974 graduate of Wartburg, will return to help with costuming along with sophomore Carol Bartelt. Senior Amy Jansonius is the music coordinator and junior Mark Dawson is choreographer.

"Alice doesn't go and meet these people--they are superimposed on her, because it's her dream." For this reason, she said, Alice never leaves the stage.

Miss Birkeland said the production will not get into the heavy philosophical implications of Lewis Carroll's work.

"It's a delightful story, and we've tried to maintain its loveliness," she said.

The main characters in the play include sophomore Jackie Jans as Alice, freshman Carol Schutte as her sister, freshman Mical Dolloff as the Cheshire Cat, junior Mark Dawson as the White Rabbit, sophomore Jane Allen as the Walrus, senior Amy Jansonius as the Carpenter and freshman Linda Nelson and Miss Jansonius as the Caterpillar.

Freshman Jim Wolff and sophomore John Westrom will portray Tweedle Dee and Tweedle Dum. Other roles will be filled by senior Bruce Van Meeteren as the Mad Hatter, senior Steve Meyer as the March Hare, junior Jane Moss as the Dor Mouse, and freshman Randy Ploog and sophomore Carol Bartelt as the King and Queen of Hearts.

Other members of the company are freshmen Nancy Bera, Kathy Lundeen, David Lott, Sandi Wedemeier, Lynn Orton, Alice Merrick and Martin Mueller; sophomores Kevin Klatt, Sara Shipman, and Rose Schmidt; and juniors Gail Zemanek, Marni Jones and Craig Ihnen.

All tickets will be sold Thursday, Feb. 26, through Saturday, Feb. 28, in Neumann Auditorium. Specific times will be announced later in the Page, according to Miss Birkeland.

Students with activity cards may pick up their tickets at this time, free of charge.

Others will be charged $1. No tickets will be sold at the door.

'Devil-May-Care' Drummer Speaks Out

By KEVIN KLATT

Buddy Rich was thirsty. Spying a malt lying on the floor, he picked it up, examined the contents carefully, and decided to fix it a little.

"I saw this done once," said Rich. He picked up an empty styrofoam cup and poured some of the malt into it. "First you pour some in here, then pour it back, then spill some on the floor, and by the time you're through with it, you decide you never wanted the damn thing in the first place."

This is Buddy Rich. Some call him arrogant, others refer to him as unintelligent. But nobody who has seen him will deny that Rich is an enthusiastic, devil-may-care man, who can turn a pair of drumsticks into a matched set of magic wands. And no magician can captivate an audience like Rich when he sets his wands in motion.

Talking with him backstage during intermission of Wednesday night's performance in Neumann Auditorium, I couldn't help but be impressed with his candor, about everything.

Rich, when asked, says he much prefers college audiences to a Vegas crowd. "Those people will never be prepared for music," spat out Rich. "Everytime I've performed there, I've sworn I'll never go back, and this time I really mean it."

Rich said his favorite place to perform is London, but he enjoys a college audience, too. "Young people are finding out that contemporary music isn't all five-piece rock bands. That's what makes them such a beautiful audience."

"I came to Iowa--I hate the cold, but I came anyway--for the same reason I've gone anyplace else. The people appreciate this kind of music, and that makes them fun to play for."

Rich's favorite drummer? Wrong, it's not Buddy Rich. "I look up to all the really good drummers of today." So who does he style himself after? Same answer. "I take a little of what everyone does and try to make it a part of my own personality. That's why I'm as good as I am."

Rich has been married for 24 years--"All 24 to the same old bitty," and he has a 21-year-old daughter. Neither go with him on his United States tours, but on extended trips overseas, he takes them along."

He never had a formal education. But that's not so surprising when you think that he's been performing professionally since he was two.

"When I was in Vaudeville, I used to get these lessons in the mail once a week, but I gave that up after awhile."

Aside from his drumming talents, Rich has a first degree black belt in karate. It was when I learned this that I told him how much I liked his show.

He doesn't do anything special to get himself psyched for a performance. "I don't try to be some mysterious kind of a guy," he said with a smile. "But after all these years, there's still that one instant just before you go on when you wonder, 'Are they going to like me?'"

Full House Greets Rich; Performs 'Top-notch' Show

By SCOTT BELL
And R.P. FLESSNER

"Well, folks, it's great to be back here in... where the hell are we?"

Buddy Rich's introduction set the tone for his concert in Neumann Auditorium Wednesday night. The house was packed.

The first set consisted of selections picked arbitrarily, and the material was mediocre. As was expected, though, the technique of both Rich and his band was top-notch, if uninspired.

The second set began with a new tune--"Strike Up the Band," which, again, was well played but with some flaws in the sax section. A fine sax solo was played by Steve Marcus.

"New Blues" was a selection from one of Rich's early albums. Marcus' soprano sax solo was matched by excellent work on solo piano.

The concert concluded with Rich's arrangement of tunes from "West Side Story," most of which was an extended, all-stops-pulled solo for Rich. It had some splendid moments in which he used humor without sacrificing musical continuity, showing what he is capable of, and how the rest of the concert should have been. If the legendary technique interfered with some artistic considerations, Rich was enough of a showman to keep the audience contented.

Drummer Buddy Rich and his "Big Band Machine" played to a "packed house" Wednesday night in Neumann Auditorium.—photo by Mike Rader

For once, the sound system in Neumann was adequate, though more bass could have been projected and the highs were a bit peaky.

Some listeners may have considered the unchanging lighting monotonous, but it was a welcome relief from often overdone effects. This, incidentally, is a Rich trademark--no gimmicks with lighting.

In all, an evening that, if not completely satisfying, could hardly be described as disappointing.

Becker to Speak At Sunday Service

A farewell service for the Rev. Harold Becker, who completes nearly 13 years of work as Wartburg's church relation's director, will be held Sunday, Feb. 8 at 10:30 a.m. in Neumann Auditorium.

Members of the faculty and staff will take part in appreciation of the leadership the Rev. Becker has given to the college, according to the Rev. Larry Trachte, campus chaplain.

Pastor Becker will give the message under the theme "What You Need Most, God Gives You." The traditional service will include communion.

Wartburg's Community Life Singers will present special music with "God Didn't Give Me Much."

Staff members will be responsible for liturgy and readings.

Pastor Becker will leave Feb. 15 to become pastor of Immanuel Lutheran Church, Omaha, NE.

Critic Lauds Ian, Mourns Midler

By DAVID LOTT

1975 marked the surprise re-emergence of Janis Ian as a formidably talented star with her album **Between the Lines** and somewhat unlikely hit single "At Seventeen." This successful comeback has now earned her six Grammy award nominations, and she has just put out a splendid new album called **Aftertones.**

It should be noted that while **Aftertones** contains no one song as good as "At Seventeen" (my personal choice as last year's best song), the new collection as a whole remains a consistently more solid effort. Here Miss Ian has rested many of her cerebral talents to concentrate on musical growth and is quite successful.

The album's showstopper is "I Would Like to Dance," a Latinesque, upbeat counterpart to "At Seventeen" featuring flute, horns and a terrific rhythm arrangement. "Belle of the Blues," on the other hand, is a superior update to "Bright Lights and Promises" from **Between the Lines.**

While her earlier efforts have been basically humorless, introspective works, **Aftertones** contains two drolly witty songs, "This Must Be Wrong" and "Boy, I Really Tied One On." Two of the more beautiful tunes include "Goodbye to Morning" and "Hymn," the latter featuring harmony vocals by Phoebe Snow and Odetta.

Only two songs on the album fail to come off well. "Roses" is just indistinctive, while "Don't Cry, Old Man" seems like a sick joke despite its serious intentions. But Miss Ian's voice is confident throughout (especially on "Love Is Blind"), counterpointing the other virtues which make this a classy, durable package.

Bette Midler's **Songs for the New Depression**, on the other hand, gives me problems because the album just doesn't work. On first listening, I found it to be absolutely horrible, and only after several playings did I warm up to it at all.

The first two numbers, "Strangers in the Night" and "I Don't Want the Night to End" are over-produced pieces of trash, while "Let Me Just Follow Behind," "No Jestering" and "Love Says It's Waiting" are indistinctive and uninspired.

Two original songs by Miss Midler produce mixed results. The first, "Mr. Rockefeller" is only vaguely humorous and has a sort of "tinny" sound. "Samedi et Vendredi," a nonsense piece written in French, features a ridiculous arrangement but fares much better.

Moogy Klingman's production is ill-advised throughout, but it does seem evident that Miss Midler has mellowed somewhat, though she still has a rotten sense of pitch. She does reasonably well on the tear-jerker "Tragedy" and almost does justice to Tom Waits' "Shiver Me Timbers."

The two best numbers were co-produced by Miss Midler and Joel Dorn. "Old Cape Cod" features the harmonies she made famous on "Boogie Woogie Bugle Boy" and "In The Mood," but is extremely more tasteful than these earlier works. "Marahuana" is a pseudo-Mexican ballad that is marvelously funny.

Not so funny, however, is her duet with Bob Dylan on his charming "Buckets of Rain." It is a humiliation to both.

The translation to the last lines of "Samedi et Vendredi" seems to be an adequate description of how I feel about most of this album: "Welcome to my nightmare." Hopefully Miss Midler will wake up soon and go back to being the lovable, but vulgar "Divine Miss 'M'" that she once was.

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Matmen Look to Tournament

Wartburg's grapplers will travel to Decorah tomorrow for the All Lutheran Tournament.

The all-day event features 10 teams, including the Knights, host Luther, defending champion Augsburg, Augustana (SD), Augustana (IL), Concordia (MN), Concordia (NE), St. Olaf, Dana and Gustavus Adolphus.

"This is one of the best and toughest tournaments we are in each year," said Coach Dick Walker.

Walker said he sees Augsburg and Augustana of Sioux Falls, SD, as the favorites in the tourney.

The tournament gets under way at 8 a.m. with the consolations beginning at 1 p.m. and the championships at 5:15.

Wartburg won four duals in three days last week, beginning with a 21-15 conquest of the University of South Dakota on Thursday night and 38-3, 37-9 and 48-0 wins over Loras, Central and Buena Vista Saturday.

Walker was especially pleased with his squad's win over nationally-ranked South Dakota.

"We had a good team effort," he said. "I thought Jim Arends at 134 and Mike Broghammer at 177 were keys to our win."

Arends, who is the Knights' only senior, posted a fall in 4:46 and Broghammer, a sophomore, pinned Bill Fuchs in 7:58.

The three weekend duals saw Walker using his entire roster, and he said, "The reserves wrestled particularly well."

Against Loras, sophomore Mike Broghammer and freshman Paul Guillaume recorded falls. Others recording victories were senior Jim Arends, juniors Bob Bennett and Dan Swift, sophomores Steve Deike, Glen Colton, Carl Cheeseman and freshman Bill Bernardo.

Against Central, Arends, freshmen Gary Scott and Steve Pavelec recorded falls. Sophomores Ron Smith, Pat Burke, Lyle Schwartz, Tom Whalen and freshman Mark Schmitz were also victorious.

In the Buena Vista match, Bernardo, Smith, Schmitz, and Pavelec recorded falls. It was Pavelec's second fall of the day. Other winners included Arends, Burke, Guillaume, Whalen and sophomore Rich Behrends.

Broghammer, who wrestles at 177 pounds, has been down with the flu and is not expected to wrestle tomorrow.

The Knights' 11 wins so far this season equals Walker's previous coaching high here. He was 11-5-1 in 1970 and 11-6-1 in 1969-70.

Wartburg has now won 30 of its past 33 dual meets (9-2 two years ago, 10-1 last year and 11-0 so far this year.

Wartburg's "Gallant 11" includes, front row: seniors Gene Morett and Dale MacNaughton and junior Al Nickerson, and back row: senior Jim Merritt, junior Kasey (Otto) Kincaid, senior K. D. Becker, junior Dave Mackey, senior Mike Watson and junior John Morrow. Informed sources say senior Gary Porter has not been seen since taking a wrong turn at the intersection of Highways 193 and 18. Senior Steve Schoon is also not pictured. --photo by Peter Souchuk

Women's Team Tops Drake

Wartburg's women cagers ended their home season with a decisive 68-49 victory over Drake University Friday night.

Sophomore Cheryl Pueggel was top scorer for the evening with 20 points. She was followed by senior Laura Paulus and freshman Nancy Wellen each with 12.

Monday night the Knights traveled to Fayette and defeated Upper Iowa 72-59. Nancy Wellen and Cheryl Pueggel shared honors for high scorer with 22 points each.

The women have two regular season games left to play. They will play Central at Pella tomorrow night and Monday, Feb. 16, they will meet Drake.

District tournaments will be held on Friday and Saturday, Feb. 13 and 14, at UNI. The Knights' first game will be against Loras College of Dubuque.

Mrs. Marge Shafer, the women's coach, said they are in the same position against Loras as they were last week against Drake. Wartburg has not yet played Loras and doesn't know exactly what to expect.

The Knights will be trying to improve their current 9-7 record.

'Gallant 11' Run Ball

Eleven gallant Wartburg men braved the chilling winds of an Iowa winter to run an orange and black basketball to the Luther-Wartburg confrontation a week ago tonight at Decorah.

"When we reached Decorah, we told ourselves we were fools for doing it," said senior Gene Morett. "Yet we were proud that we did it. How many men can say they helped run a ball 80 miles just to show their basketball team that they supported them?"

The group included seniors Morett, Dale McNaughton, Mike Watson, Gary Porter, K. D. Becker, Steve Schoon, Jim Merritt and juniors John Morrow, Dave Mackey, Al Nickerson and Kasey (Otto) Kincaid.

The first group of men left the Wartburg campus around 8:20 a.m. Each individual ran an estimated one-half mile before earning a rest. The three cars took a brief stop at Tripoli for a quick game of cards and refreshments before hitting the road.

"We ran on the left side of the road, the right side of the road, and down the middle of the road," said Morett. "We even ran in the ditches and the cornfields. Jim Merritt was good at that."

The clan broke for lunch at noon in Sumner and ate food supplied by the Wartburg caf. They continued on, assisting a hit and run victim at Jackson Junction, and took another break at Colman, their last stop before Decorah. At this point they were averaging eight miles an hour and their estimated time of arrival in Decorah was set at 6:30 p.m., an hour before game time.

Car trouble held the group up four miles outside Decorah, but the ball still made it at seven, 10½ hours after its departure from Waverly.

It was reported that Porter, Mackey and Nickerson made a wrong turn at the intersection of Highways 193 and 18, and traveled a little under a mile towards West Union before realizing their mistake.

The ball was cast onto the floor during the Knights' pre-game warm-up drill and used for a segment of that drill, just prior to the tip-off of Wartburg's 82-73 overtime victory over Luther.

IM Hoopsters Boast 31 Teams

After passing the half-way point in their season, the men's intramural basketball program has six undefeated teams.

In the American League, Division A, Clinton Ground South and Clinton III South hold identical 4-0 records with three games remaining. In Division B, Clinton I South holds a 3-0 record with four games remaining.

In the National League. Division A, Grossmann I and Clinton III North have earned a 4 0 record. Engelbrecht Manor holds a 3-0 record with four games remaining in Division B.

"I am very happy that I had 31 teams sign up," commented junior Al Nickerson, director of men's intramurals. "The schedule does have some late games on it, but it had to be that way to enable everyone to play their amount of games."

Finals are Feb. 29.

Halsteen Foresees IM Rule Changes

Women's intramural basketball will undergo some changes next year, according to Elizabeth Halsteen of Wartburg's Physical Education Department.

Miss Halsteen anticipates using a foul rule that the men are currently using. The rule requires that all fouls be followed with a shot.

Miss Halsteen said, "This will possibly increase the scores of the games as well as decrease the number of fouls that may occur during a game."

Another change foreseen is that of the time element. Five minute quarters are now played with one minute between and a two minute half. Longer quarters are being considered, depending on how many teams enter.

Miss Halsteen said she would also like to see officials get paid next year. She said this would attract more officials and give them a position of responsibility.

Commenting on this year's intramurals, Miss Halsteen said, "The ruling about limiting varsity players is working well. No one team is dominating the tournament because of an advantage."

At the beginning of the basketball season each team was limited to one player who is a member of the intercollegiate squad.

Miss Halsteen said fouls are also being handled more carefully this year, and the rules are being enforced to a much greater extent than they have before.

Ten teams are competing this year in two leagues. Hebron Ground and Hebron II are tied for first place in League One and Hebron I is leading in League Two.

Finals will be held Feb. 25. The first and second place teams of each league will play off. In case of a tie before play-offs, the team with the most points will be chosen for the play-offs.

No IM games were held this week due to the Buddy Rich concert.

Knight Stalker

By JERRY WEIDNER

Jonathan E. vs. Wartburg

Then there was Rollerball.

I find myself in a position where my film series ticket is uselessly acquiring dust. Because of previously scheduled events, my body is busy when the film series people see fit to show their films, leaving me only one alternative in my attempt to satisfy my need for entertainment: Venture into downtown Waverly.

I did so on the eve of Sunday last. The movie I saw may or may not mean doodly-squat to some people. But to me it was a mirror filled with truth that reflected back onto me, Waverly and Wartburg.

It was "Rollerball."

It was magnificent.

Rollerball is the name of a sport the movie speculated may be played sometime in the future. It is a blend of roller skating, basketball and fist-fighting.

A round steel ball is shot around a track where men skating, riding motorcycles and dressed in thickly-padded armor, attempt to field it. The ball is somewhat the size of a softball and travels over 100 miles per hour. Teams attempt to toss the ball into a hole on the side of the track, whether it be over, under or through opponents.

Rollerball is a mean sport, but not half as mean as the people who played it. There was one in particular whom everyone feared: Jonathan E. He was the meanest of all.

The movie began in an auditorium, a massive place with seats enough for everyone. Organ music filled the air and rambled into the far corners for everyone to hear. But that was the eerie thing about it. No one was there to listen to the music. The place was empty except for a few officials who organized and supervised the game. Such a pity, the music was so beautiful.

But now on to the meat of the story. There was a force at that time which controlled the entire world. It was called the Corporation, and was in control of all things. There were no books because the Corporation had done away with them. There were computer centers where information could be gathered, but the Corporation was in control of programming the computer. So any data that was printed was only what the Corporation wanted its people to know.

As it goes, one day the Corporation got to thinking that the meanest of all the Rollerballers, Jonathan E., had become too popular. You see, people were turning out to see Jonathan instead of to watch the sport of Rollerball. This made the Corporation very uncomfortable. In short, they feared Jonathan.

Now Jonathan was a fair man and was never really hassling anyone. He even withheld protest when his wife, whom he loved very much, was swept up and taken by a higher-up in the Corporation who had taken a fancy to her. The Corporation pretended to reimburse Jonathan with female companions whenever he desired, but we know that is no reasonable substitute.

So when the Corporation came to Jonathan and told him his retirement plans had been all taken care of, he politely told them to sit on it.

Jonathan had spent many years as a Rollerballer and felt he couldn't leave his team at that time. But the Corporation had made up his mind for him. Jonathan was out. He should not cause trouble and should leave quietly.

Jonathan remained with his team.

That took guts.

The Corporation then went to work scheming ways to do away with Jonathan. First, it changed the rules of the game, hoping an "accident" might happen to him. No such luck.

Then it modified the rules even further, saying there would be no penalties, no substitutions and no time limit. It was the last game of the season and this game would prove who was really dominant, Jonathan or the Corporation.

The Corporation thought for sure no one would live through the bloody war that would take place. It would make an example of Jonathan, show him that you just don't mess with the Corporation, you don't buck the system, you don't fight city hall.

Or do you?

If you're waiting to find out the fate of Jonathan E., you won't find it here. You'll have to spend two bucks like I did.

Wartburg Cagers Confront Spartans

Wartburg will attempt to even its conference and over-all record tonight when the team travels to Dubuque for a rematch. The Spartans handed the Knights a sound defeat in the opening conference game in January.

Coach Lewis (Buzz) Levick said his players have gained the confidence they have needed and that with proper leadership at the guard position now, they should be able to win ball games.

Levick also said his team is playing better basketball now than they were the last time they met Dubuque. This was evident in the victories last weekend over Luther (82-73), and Upper Iowa (55-47).

"It will be important for us to get on the scoreboard early and play consistently in order to get by Dubuque," said Levick.

A good start will be important for the Knights along with the rebounding factor. Wartburg will be looking for Dubuque to fast-break and the Knights will have to pick up their defense in order to stop it.

Keeping the Spartans off the boards will be a big factor also and the Knights should have plenty of strength around the boards tonight as senior Bud Johnson and sophomore Jerry Weidner will be available on the bench. Both players could play a key reserve role in the game.

Senior Rich Nickels scored 20 points and grabbed 12 rebounds to lead the Knights against Luther. Junior Jeff Werling added 20 points and senior Jim Sangster and sophomore Steve Burnham scored 10.

Against Upper Iowa, Burnham led the team with 17 points and Werling added 15 points. Nickels worked for seven more rebounds to bring his rebounding total to 19 for the weekend.

The Knights used a four corner offense much of the game to bring the Peacocks out of their zone.

Coach Levick said his squad has shown an all-round improvement which has resulted in their recent victories. The team is now 3-4 in conference play and 9-10 over-all.

Frosh Challenge University of Iowa

Wartburg's freshmen basketball team travels to the University of Iowa campus tomorrow to challenge the Iowa junior varsity. Next Wednesday the frosh will travel to Iowa State University for the preliminary game against the Cyclone J. V.

The Knights upped their season mark last weekend to 8-3 by defeating the Luther J.V. Friday night 101-99 and then beating the Upper Iowa J.V. 85-82.

William (Butch) Hilton led the Knights Friday with 26 points and 12 rebounds. Tim Marshall added 18 points and 10 rebounds, and Greg Merritt chipped in 16.

The Knights out-rebounded their Luther foes 48-45, and shot a 49 per cent from the field compared to Luther's 55 per cent.

Jeff Jacobi led the Knights on Saturday night with a 24 point performance and 14 bounds. Marshall added 17 and Jeff Hayes contributed 16.

"We were real happy with our offensive effort," commented coach John Kurtt. "Defensively, we didn't play that well, but we put two good games together, and that was very pleasing for us."

Dinner Rewards GPA Champions

Residents of Wiederanders House have done it again. They have succeeded in achieving the highest grade point average, as a unit, for the last two consecutive Fall Terms, according to Dorothy Diers of Student Affairs.

For the second year in a row they will be treated to a steak dinner for their accomplishment, an over-all average of 3.389.

Residents include the following: Freshman Brad Allison; juniors Lori Chapin, Connie Giles, Joan Gronert, Bob Helgeson, Marni Jones, Ed Mueller, Beth Nelson, Ernest Ohm and Bruce Vatne; seniors Jeff Azeltine, Margaret Baker, Michele Eng, Dennis Harrington, Beth McElroy, Gene Morett, Pat Sondergard, Curt Tangen, Ann Tanner, Mark Urlaub, Nancy Weidler and Steve Wohlwend.

Plan Art Sale

An exhibit and sale of approximately 600 original prints from the famed Ferdinand Roten Galleries of Baltimore, MD, will be held at Wartburg College Tuesday, Feb. 10.

The works by modern and old masters will be on display all day in the college's art building.

In addition to prints by such masters as Picasso, Goya, Renoir and Hogarth, there will also be works by many of today's American artists, some famed and some not yet famed.

A knowledgeable Roten representative will be on hand to answer questions.

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Pooler Discusses 'Avant Garde Music'

Dr. Frank Pooler, director of choral music at California State University in Long Beach, discusses avant garde music at Tuesday morning's convo.--photo by Peter Souchuk

By MICHELE ENG

"Improvisation is important in music because it gives the musician an opportunity to expand his horizons," Dr. Frank Pooler told a convocation audience Tuesday morning.

Dr. Pooler, director of choral music at California State University in Long Beach, discussed the growing field of avant garde music in relation to choral work.

"Choral music particularly interests me because it is such a powerful combination of words and music," said Pooler.

The nationally known authority on choral notation discussed various musical styles during the 20th century and the new elements happening in choral music today.

"Music doesn't get any better, it just changes," he noted.

In demonstrating improvisational techniques, Pooler utilized audience participation. Through several examples by the audience using random pitches, ranges and styles, Pooler showed freedom in creation.

"Improvisation is give and take, not every man for himself," said Pooler.

Pooler further demonstrated experimental techniques of choral directors using the Castle Singers and the Wartburg Choir.

The Castle Singers performed "Mad Madrigals" by John Davidson consisting of three improvisations on a Shakespeare text. This number featured individual melody lines sung by soloists.

The second number presented by the group was the spirited "Hosanna" by Brent Pierce. It is the third movement of a jazz piece. The group was assisted by a small instrumental ensemble.

Wartburg Choir performed "Aglepta" by Arne Mellnas. The fragmented text, complete with panting, random pitches, shrieks and wailings, is based on a 19th-century Swedish troll curse.

"If you say the words of this charming little piece and blow in the direction of your enemy, you will make him mute," quipped Pooler.

"Solitude of Space" by Brent Pierce was the second number done by the choir. Based on an Emily Dickinson poem, it utilizes choralography.

Choralography differs from choreography, explained Pooler, in that movement is directly related to the text. "There are no physical demands on the singer which impede vocal quality." The object is to think sound and movement at the same time, as the choir demonstrated by using graceful hand and arm movements.

"This type of piece, one of the first using choralography in the 20th century, is becoming increasingly popular in choral music today," said Pooler.

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Course Begins With 'Why'

"Preparing for Marriage" classes will begin Wednesday, Feb. 11, for all interested couples or other individuals who wish to attend, according to the Rev. Larry Trachte, Wartburg chaplain.

The session will begin with a discussion entitled "Why marriage?" Pastor Trachte will lead the first class.

Six one-hour classes have been planned to cover the topics of communication, finances, sexuality, children, laws and planning the marriage ceremony.

A panel of married couples, which will share adjustments of married life, is scheduled for the Feb. 18 session.

The classes will generally follow the structure of last year's course, said Pastor Trachte. Speakers and films have been added to the format.

Each free session will be held on Wednesday evenings from 7 to 8 p.m. in Centennial Hall Lounge.

Forty students attended the course last year.

Seniors Prepare

Seniors who are graduating in May are requested to order academic apparel at the bookstore beginning next Monday, according to Marion Fruehling, bookstore manager.

Mrs. Fruehling said seniors who graduated in December or who will graduate in August have the option to participate or not in graduation activities. She added that any May graduate who cannot attend graduation must be excused by the Dean of Faculty.

Seniors may be measured for apparel between 9 a.m. and 4 p.m. Rental fee for apparel is $5 to be paid or charged to the student's account.

Mrs. Fruehling said graduation announcements may be ordered at the same time.

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